



ART PAPER BASICS



DRAWING

This is one of the more versatile papers for dry mediums. It's heavier weight than sketch paper, so it can withstand more erasing and offers more depth and texture for shading. And since it's acid free, your designs won't fade over time. Use it with dry mediums like pencil, pastel, charcoal and colored pencil.

MIXED MEDIA

If you plan to use a variety of mediums, this paper gives you the best of both worlds. It has the weight and tooth to accept wet mediums like markers, gouache, acrylic paint, ink and more—and because it has a medium-tooth drawing surface, it works well with dry mediums too.



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{ CREATIVE INSPIRATIONS *free* FROM HOBBY LOBBY }

SKETCH

Since this paper is intended for sketches, it has a smoother texture (or lower tooth) and is a little less durable than drawing paper. It works best when used with pen, ink, pencil or charcoal—steer clear of thicker mediums and wet mediums here!



A NOTE ON WEIGHTS: When in doubt, check the packaging—the heavier the weight, the thicker and often toothier the paper will be.



TRACING

With a feel that's similar to vellum, this paper is semi-transparent, thin and very smooth. It's designed for trace work, so it's great for pattern making and outlining. Stick to pen or pencil with this paper, although you may find that pencil smears a little.

WATERCOLOR

You guessed it—this paper is made for use with watercolor, acrylic, gouache and more. It's typically cold-pressed and slightly toothier (meaning it has a rougher texture) than most drawing papers, so it won't bow or curl when it comes into contact with water or other wet mediums. **Tip:** *The more water you plan to use, the heavier your paper should be.*

